

COVID POLICIES

Covid 19 is something that we here at RTA take very seriously. And it is our absolute goal to return to our desired activities as safely as possible for our community and our families. Using a mix of considerations the CDC has created for schools, youth sports, events, and gatherings, we hope to present policies and procedures that make everyone feel safe and excited to return to our normal lives and emotional outlets. Please not all policies are to be updated due to circumstance. (ie. more strict or less strict)

Here are some of the explicit policies for keeping our students safe:

1. **Small Cast Sizes**

Our production will be split into separate casts, if necessary. We will begin to split Casts at approx. 80 students give or take depending on final guidelines to be received by Livermore High School. We will also be implementing a cap at 80 students for the fall session. In order to better manage the cast in the space available.

2. Given the current circumstances It has and will always be RTA's mission to be an all inclusive company for its families and community. However, in order to keep everyone safe, and our daily numbers manageable, we have decided to cap based on the amount of space we have backstage and in rehearsal space.

- a. How does this help?

- i. Creating small manageable casts gives us the ability to not only better control the environment, but also be able to track and prevent any spread that could occur throughout the production. Each cast will be assigned its own specific rehearsal day (either TUE/WED/THURS) in order to prevent the passing of props, or other show necessities.

3. **Masks**

Masks will be required at all times during rehearsal unless new conditions and considerations are released in the near future. We are asking our performers and volunteers to either show proof of vaccination or a clean covid test by and within Two weeks of Jan 2 For Production week.

4. This means the EARLIEST you can turn in a clean covid test is December 19th with a deadline of Jan 2nd.
5. As things are now, non-vaccinated individuals who do not provide an appropriate covid test by Jan 2nd will not be allowed to perform or participate in TechWeek. This includes our Under 12 cast.
6. We understand this can be a difficult test for young children but unfortunately this limitation will hold, unless there are new guidelines that can give us confidence to move forward without it.
7. If by Day 3 of Tech week (Jan 5th 2021) you still have not provided a negative covid test or a copy of your vaccination card you or your performer will be terminated from the cast and not aloud to perform. With no refund provided.
8. Ideally with clean tests and vaccination records we can take our masks off during on stage activity. This will only be the case if the environment improves and guidelines can allow it. If not we will prepare our sound techs for masks.
 - a. How does this help?

COVID POLICIES

- i. Mask's are the most effective way of preventing the spread of Covid 19 in close quarters. We understand that it can be hard to control environments with alot of young people. However, we will be using layered protections that will be further explained throughout these policies to help control the spread. We plan to prepare our sound team for the masks, if our original plan of now masks during on stage moments can't happen.
 - b. Disabilities, or sensory issues
 - i. We recommend that you consider if joining this production works for your family dynamic.
 - ii. RTA welcomes everyone and wants to foster an inclusive environment. However, with the current world situation we ask that you truly consider if participating is right for you at this time as masks will be non-negotiable for this session until we receive the ok to change it.
 - c. Disclosure for possible "non masked solo moments"
 - d. My desire is to give students moments on stage where they are alone. In monologic, or solo singing moments to take off their masks.
 - e. If a mask is removed by a performer they will be on stage more than 10 feet away from the audience with all others masked. If this is something that you, your family or your performer is not ok with. simply communicate that with us and we will be sure to make the proper adjustments.
9. **Physical Distancing (Layer 2)**
 - a. Rehearsal Distance
 - i. During rehearsal we will take the recommendation of the CDC to keep students at LEAST 3 feet apart throughout our dance and vocal rehearsals.
 - b. Distance in Blocking and Choreography.
 - i. Physical distancing will be heavily emphasized in the creative design of the show. The director and choreographer will work to ensure proper distance is followed at all times.
 - c. History of connecting our hearts
 - i. Anyone familiar with the leadership of this company is well aware that we have never turned away nor discouraged physical connection such as hand holding, or friendly welcomed hugs. While we wish so much that we could get back to our loving habits. It's important to remember that Covid has affected all families in different ways. While some of us may consider it an inconvenience, there are others who have experienced major tragedy, and lost loved ones. That being said it is currently not safe to touch. And we will ask and remind our community of this constantly in order to prevent the spread.
10. **Regulatory Awareness**
 - a. RTA is operating with as much awareness as possible and is always open to feedback and local news as well as county regulations and recommendations.
11. **Temperature Check**

COVID POLICIES

- a. All staff and students will be temp checked upon arrival and a record of each rehearsal will be kept in order to track any possible spreads, and to hold ourselves accountable for keeping our students safe.
 - i. How does this help?
 1. In order to keep everyone as safe as possible we will confirm that there are no fever's present throughout the cast and staff. Fever is one of the prime symptoms of covid, and while it could also indicate other illnesses, we will not allow anyone with a fever to participate for the day.
 2. If a student arrives with a fever we will also require a negative covid test before their return to the rehearsal process.

A note on required testing: We would never want to force you to do anything you do not want to do. However, as a private business, we reserve the right to refuse service to anyone. And if you refuse to get tested, in order to confirm the safety of all involved we will not be able to allow you to participate. There are no refunds for not wanting to take a covid test. This is a non-negotiable.

We ask that anyone feeling any sort of uneasiness, whether it be fever, nausea, dizziness, or a simple cough, stay home. We will be working to create awesome ways to stay connected at home with easy to follow practice videos.

12. Disinfection and Cleanliness

- a. Any items that are used by students will be sanitized and cleaned before and after every individual rehearsal. We will have soap stocked in order for students to be able to use the restroom and wash their hands, as well as sanitizer available at all times.

13. Participation for Vaccinated Adults

- a. For this show, adult performers are invited to participate by becoming part of our RTA community "watch team" helping to keep our students safe. Any RTA community watch team members must be fully vaccinated. This means all shots have been received with a finished two week waiting period. In order to participate you will have to provide RTA with a copy or picture of your vaccination card. If you are not a part of the RTA community watch group we ask that you stay in the designated parent area's or wait in your car. Outside of the studio.

14. Eating and drinking.

- a. For lead performers who spend more time in the studio then others we will create a socially distanced area where long term rehearsal day students (ie. James) can take food breaks in appropriate waves. Other than that water may be drunk quickly with permission then mask placed back. No sharing or waterfalls or passing of drinks allowed. (Regulated by watch team volunteers)